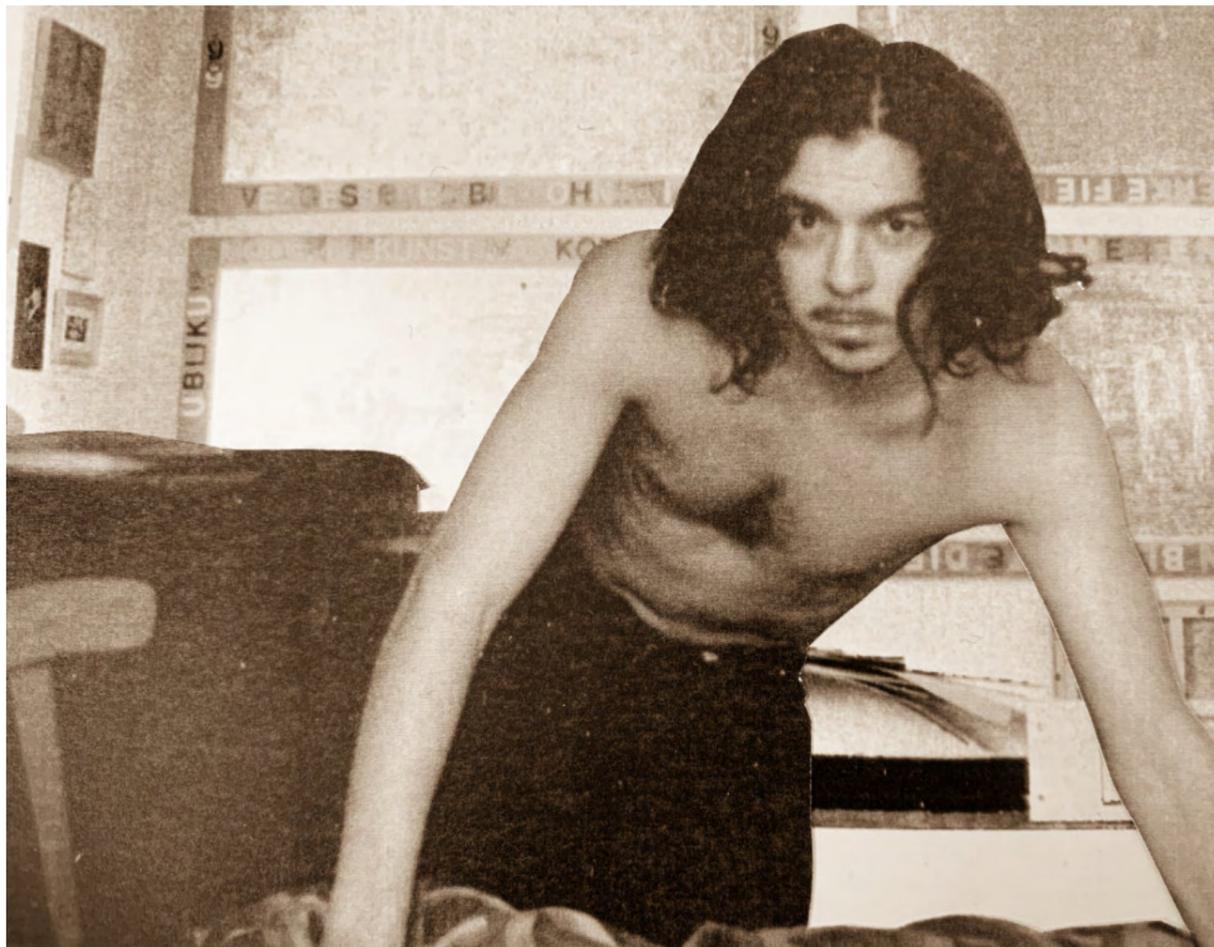




## **PORTFOLIO ALFRED MÜLLER**

## Beginnings

From 1981 to 1986, I studied at the Academy of Fine Arts Karlsruhe under Georg Baselitz. My early work includes the so-called “Silver Paintings,” created in the late 1980s as a response to Jeff Koons’ stainless-steel “Statuaries.” I systematically sprayed my oil paintings with silver paint, questioning both the visibility and value of the image while developing a technique that revealed the structure of the painting like an X-ray.



I fell in love with painting at the age of seventeen.  
Later I studied at the Academy of Arts in Karlsruhe.  
My teacher was Georg Baselitz one of the famous German painters.

## The „Silberbilder“



For almost twenty years, I was working on my monochrome „silver“ paintings . Before I „silvered“ them with silver metallic colour from a spray can, they were quite normal oil paintings. Fascinated by the process of overspraying with silver, which was a kind of a destruction of the original image, I developed more and more a technique of painting with structures, pasty colour application, thick and thin layers of colour that created a kind of relief in oil.



## The Mexican Impact

A trip to Mexico in 2016/17 marked a turning point in my artistic practice. The intensity of life, culture, nature, and above all the colors had a profound impact on me and led me to shift my approach to painting. I moved away from overspraying my works and began to embrace vivid, luminous color.

What remained from my earlier Silver Paintings is the technique: my compositions are built by circling motifs with countless small brushstrokes, creating a dynamic, almost ornamental surface and giving the forms a subtle aura.

Over time, I also began underpainting my works with fluorescent pigments, adding a second visual layer that reveals itself fully under black light.

Since then, I have been working regularly in Mexico and have completed several residencies there. My most recent residency took place at Alejandra Topete Gallery in Mexico City. The works I created during this period will be exhibited in June 2026.



FUEGO, 2022, Centro Cultural La Cupula Mérida

Atelier Mérida, 2025



## „Las Coloradas“

„In 2018 Alfred Müller started the series “Las Coloradas”

The paintings are colorful, with enormous variety, rich materiality and great variety.

Starting with simple everyday objects that are placed on the canvas as non-binding outline drawings, he encircles relief-like the contour of the object.

Finally the entire canvas is filled as an ornamental surface structure. In these two-dimensional painting, Alfred Müller consciously refers to Folkloric colors and patterns from South American pictorial cultures, but also connects them with current social issues, which he uses in striking pictorial symbols such as the poppy seed capsule, flip-flops, a raised ax in hand or the ubiquitous monoblock -Chair compacted.

In his current practice, Alfred Müller confidently interweaves different visual languages that move between the poles of abstraction and figuration as well as between “high and low”. The decorative and the processual are reflected as the changing concepts of painting in the 20th century.

(extract from the press release for the exhibition „Las Coloradas“)



„Las Coloradas“, 2019, Kunstverein Pforzheim

„Las Coloradas“ - Series



left: "Mano y puño", 2018, 190x140cm, oil, spraypaint, marker on canvas  
right: "Flip-Flop", 2018, 190x140cm, oil, spraypaint, marker on canvas



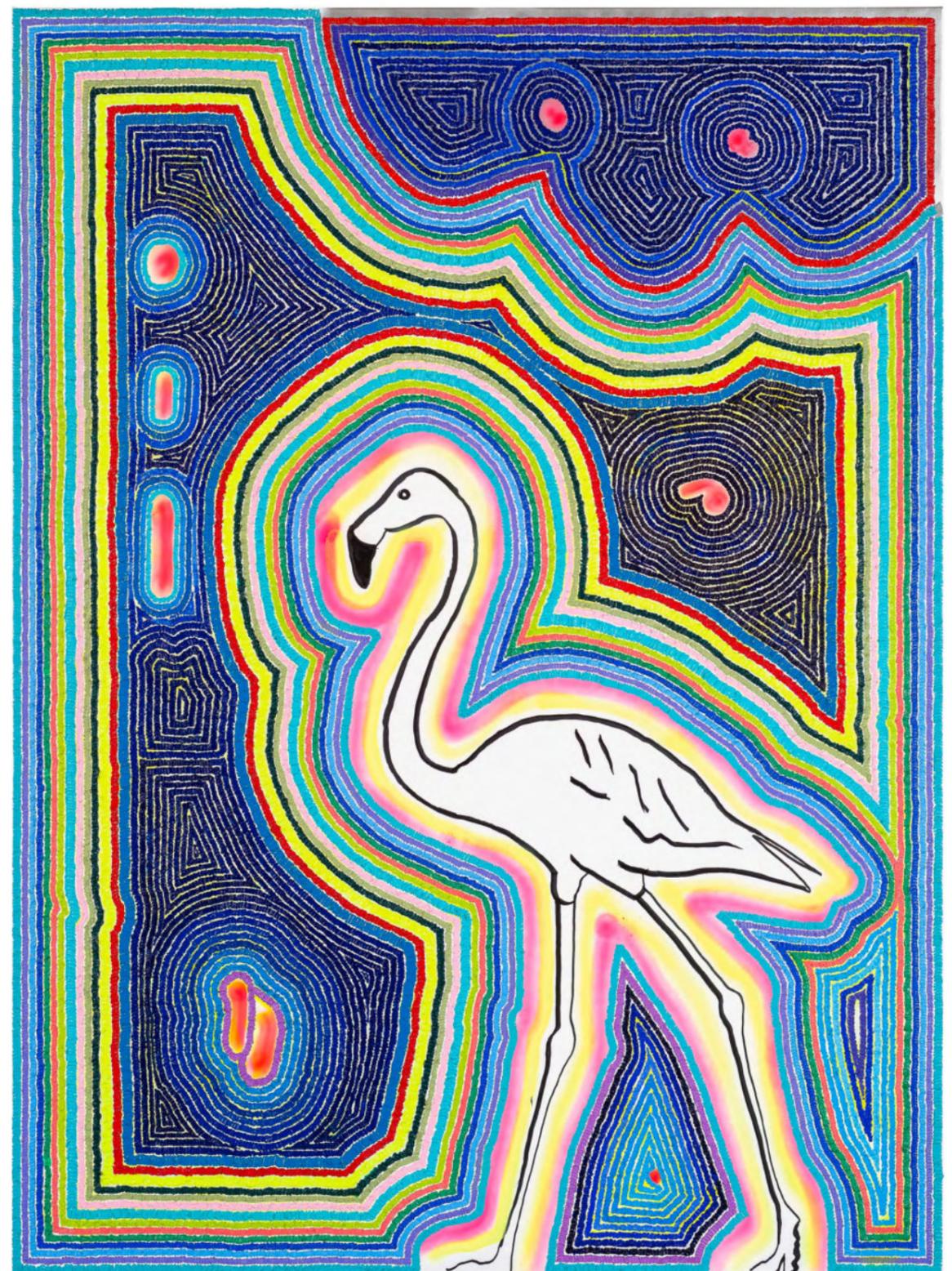


**left:** "Monoblock", 2018, 210x170cm, oil, spraypaint, marker on canvas  
**right:** Zoe wearing silk suit, "Monoblock"





"Papaver somniferum", 2018, 190x140cm, oil, spraypaint, marker on canvas



"Flamenco", 2018, 190x140cm, oil, spraypaint, marker on canvas



"Picadura", 2018, 190x140cm, oil, spraypaint, marker on canvas



"Pelicano cayendo", 2018, 190x140cm, oil, spraypaint, marker on canvas

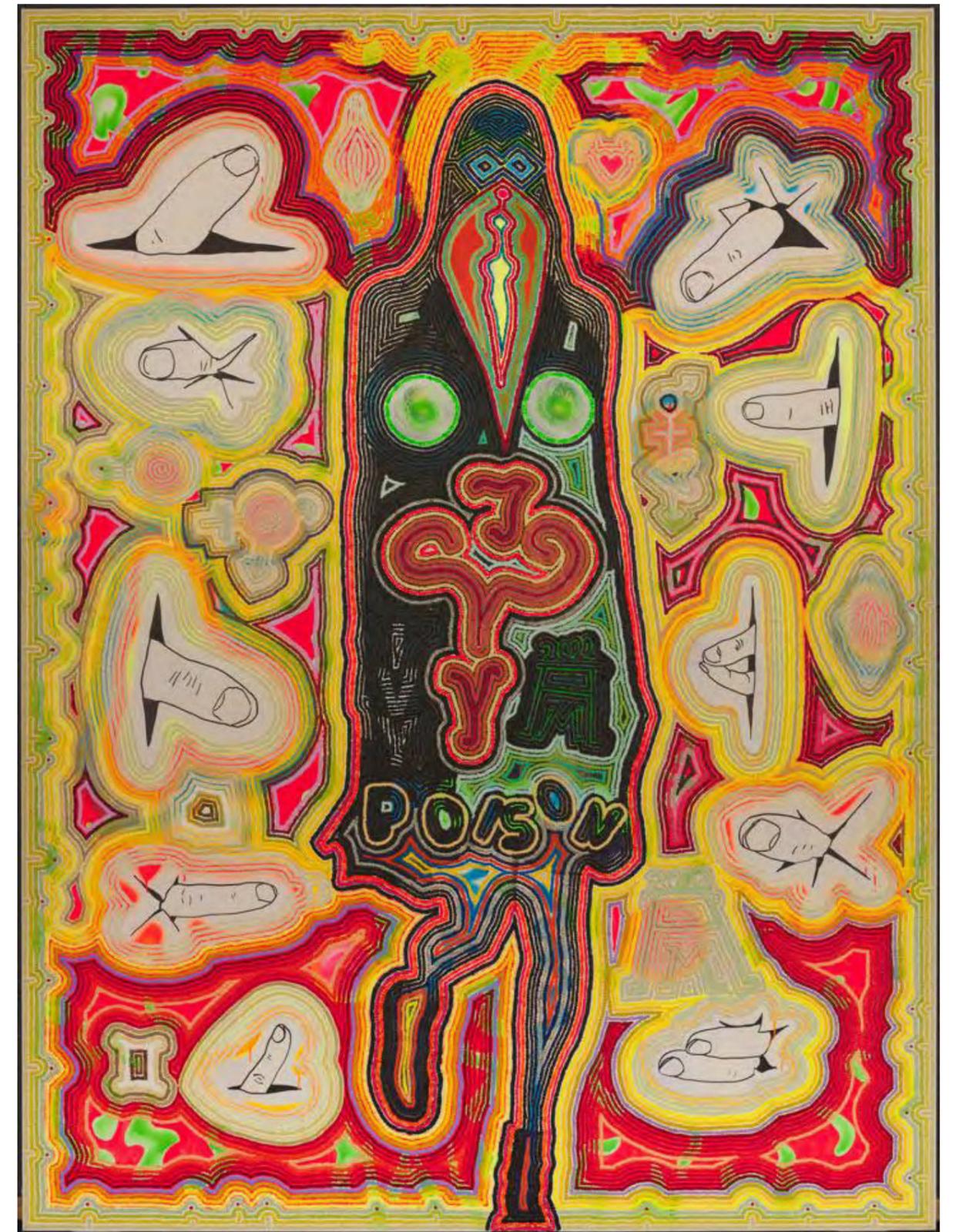
The „Heroines“



“Elena”, 2021, 210x170cm,oil, spraypaint, acrylic on canvas



“Tracy”, 2021, 210x170cm,oil, spraypaint, acrylic on canvas



left: "IXCHEL", 2021, 190 x 140cm, oil, spraypaint, acrylic on canvas

right: „Poison Ivy“, 2022, 260 x 190 cm, oil, spraypaint, marker, acrylic on canvas



“Valery”, 2022, 190x140cm,oil, spraypaint, acrylic on canvas



„Chiara“, 2023, 190 x 140cm, oil, spraypaint, acrylic on canvas

The „Movie/Slit“ - Series



“Joker”, 2020, 210x170cm, oil, spraypaint, marker on canvas



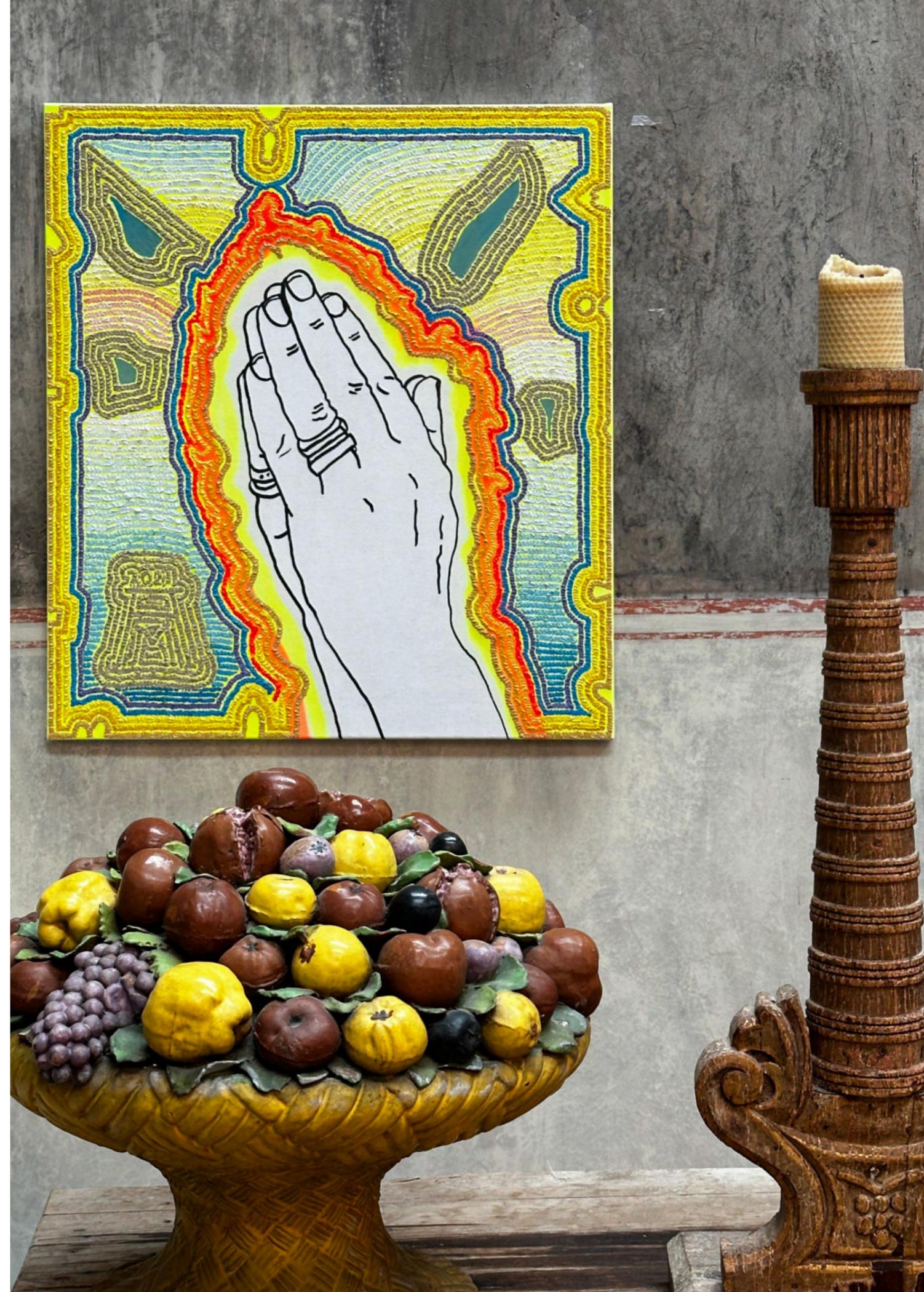
“Taxi Driver”, 2020, 190x140cm, oil, spraypaint, marker on canvas

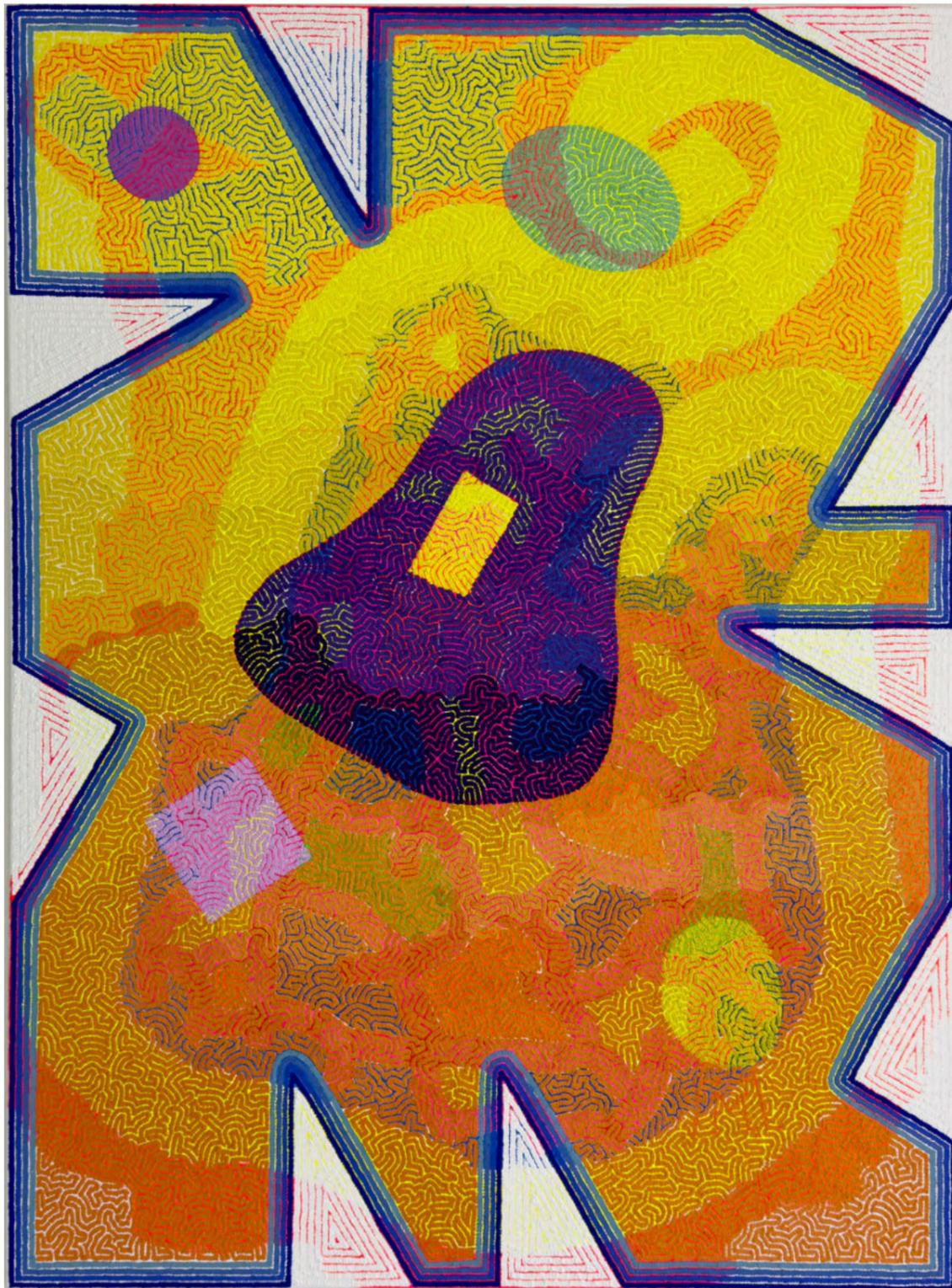
## Other works



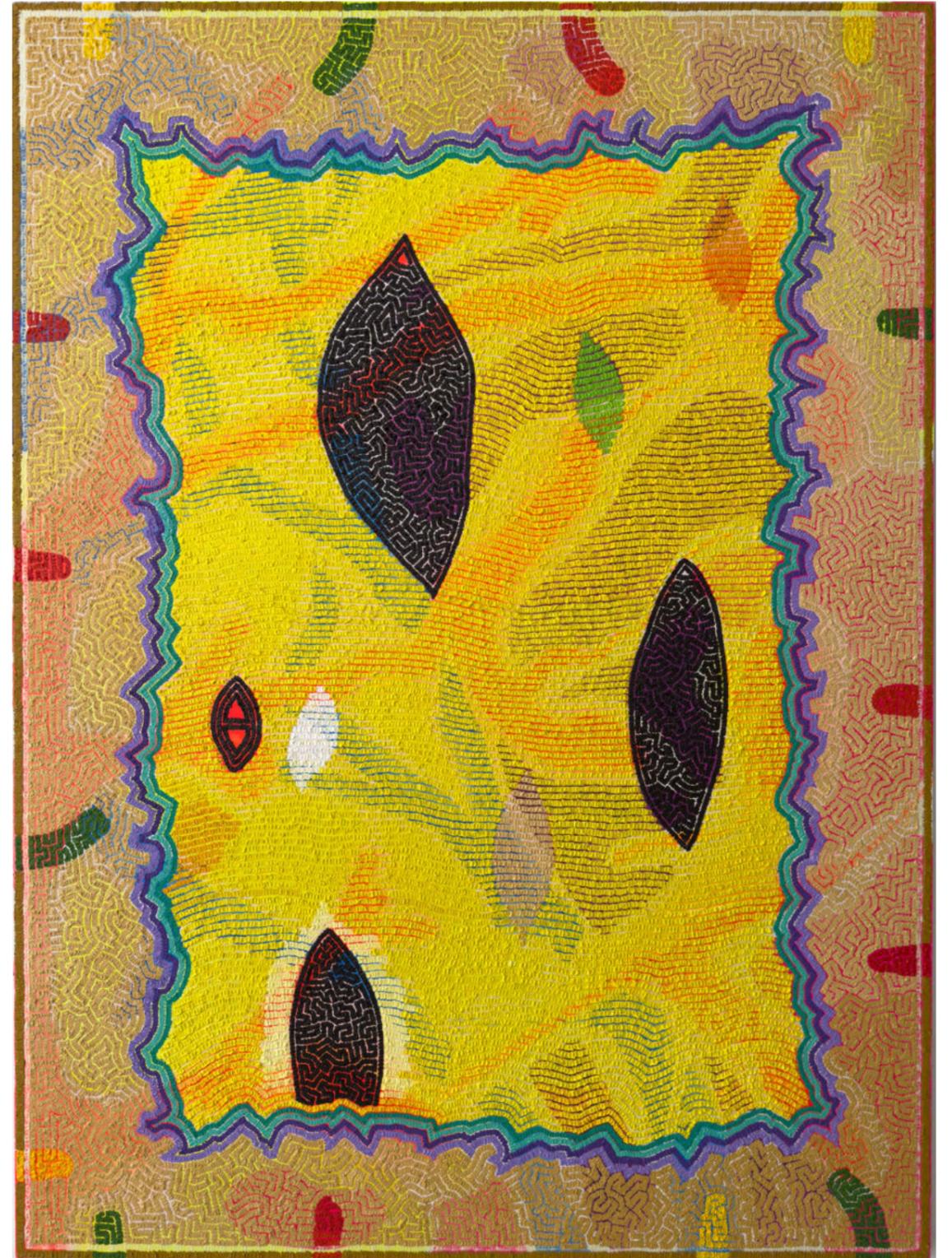
left: "Somniferum", 2023, 190x140cm, oil, spraypaint, marker on canvas

right: "Pray for me" (private collection, Mexico), 2021, 90x80cm, oil, spraypaint, marker on canvas

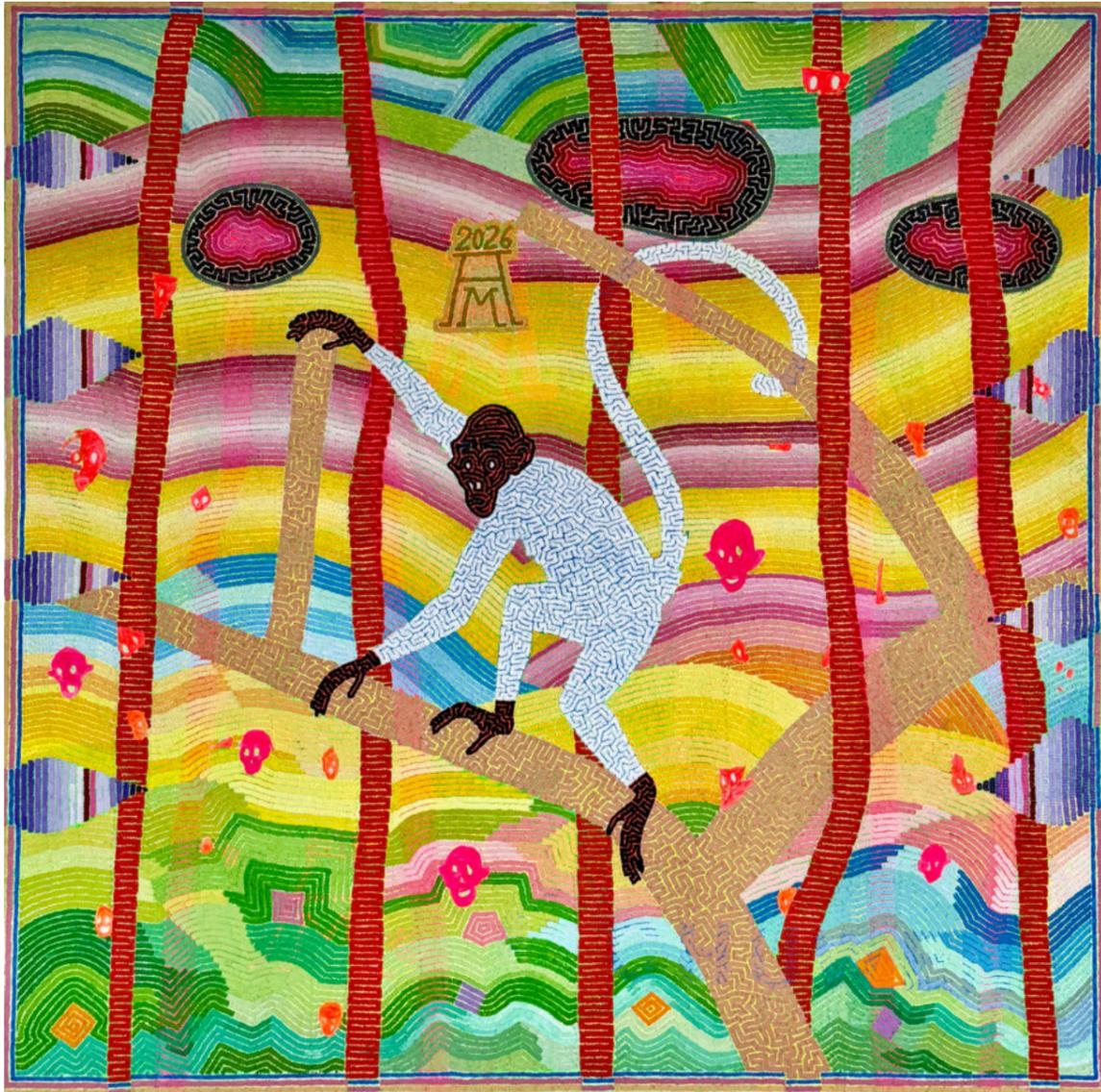




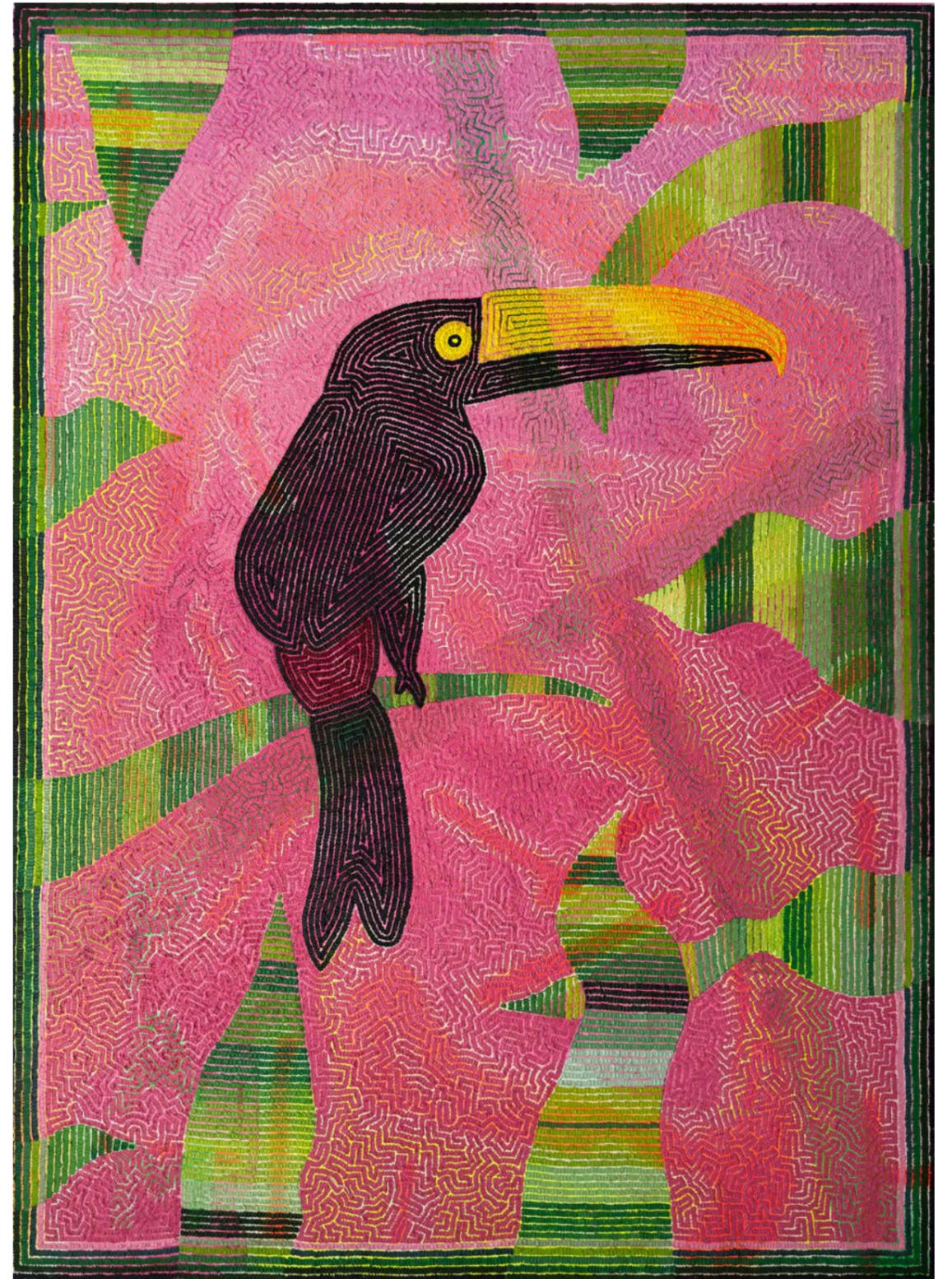
"Sin forma", 2024, 190x140cm,oil, acrylic, spraypaint on canvas



"Sin forma", 2024, 190x140cm,oil, acrylic, spraypaint on canvas



"Chuwen", 2026, 190x190cm, oil, spraypaint, acrylic on canvas



"Tucan", 2024, 190x140cm, oil, spraypaint, acrylic on canvas



“Europa”, 2025, 210x170cm,oil, spraypaint, acrylic on canvas



Detail of „Europa“



### My paintings on silk

“In 2021, I fled from Corona to Mexico, where I painted for two months in a residency in Mérida. In my luggage I had a silk scarf and a silk kimono printed with the image „Mano y puño“. I hung them on a clothesline in my studio, where they moved gently in the wind of the fans in the magical light of Yucatán. At night I did my first playful shoots in the streets, which were deserted because of Corona. Further shootings with friends and acquaintances from Mérida in the wonderful locations of Yucatán encouraged me to design a silk collection with scarves, pyjamas and kimonos.

In May of 2023, I presented it for the first time in a professional setting at the „Stylenight Hair and Fashion“ in Baden-Baden.“

The silk scarves and silk suits are available for purchase.

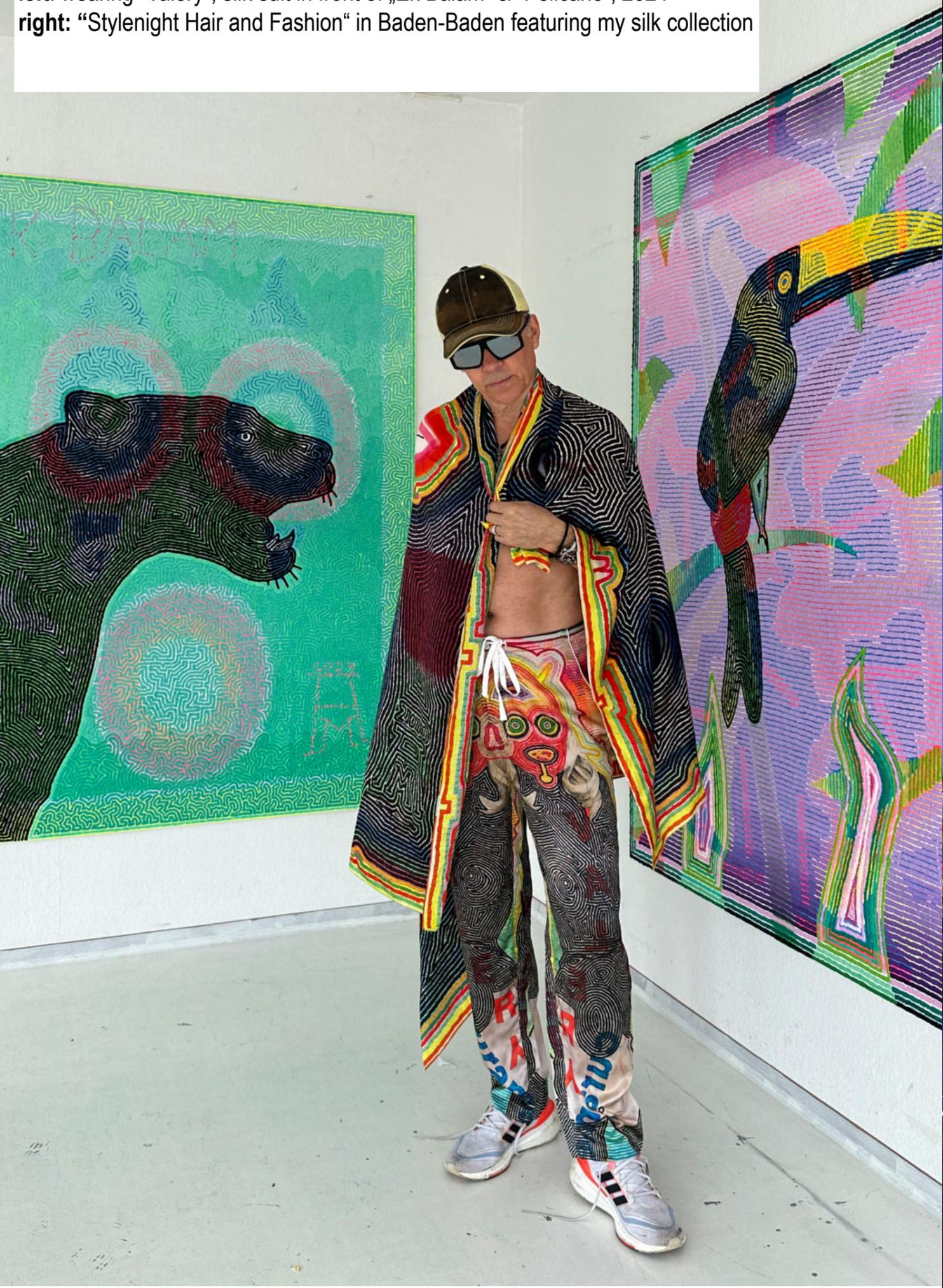


wearing „Colibri“ silk suit while on a walk in Mérida, Mexico





left: wearing "Valery", silk suit in front of „Ek Balam“ & "Pelicano", 2024  
right: "Stylenight Hair and Fashion" in Baden-Baden featuring my silk collection

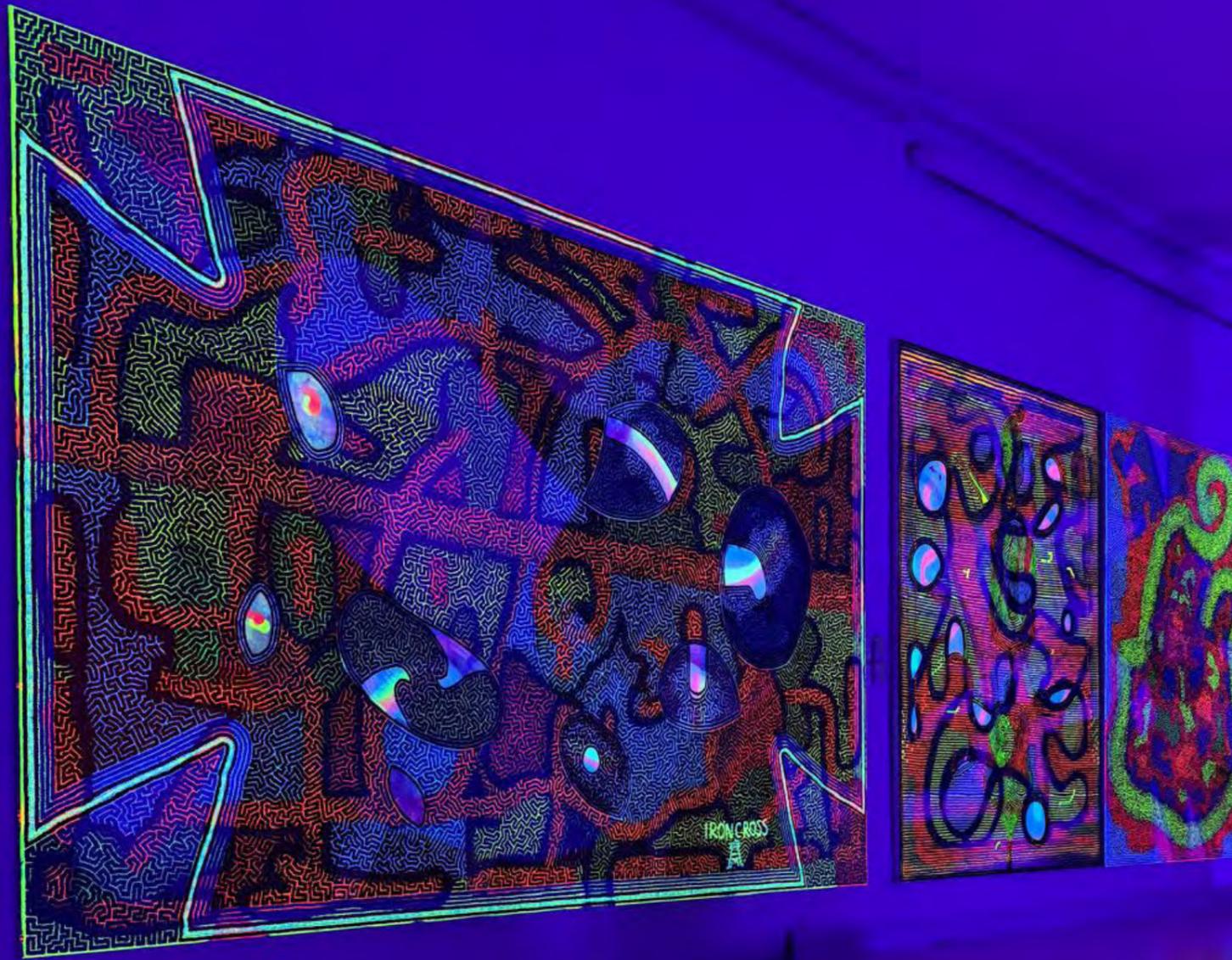


My studio in Germany



My Studio, Pforzheim, 2025

My Paintings in blacklight



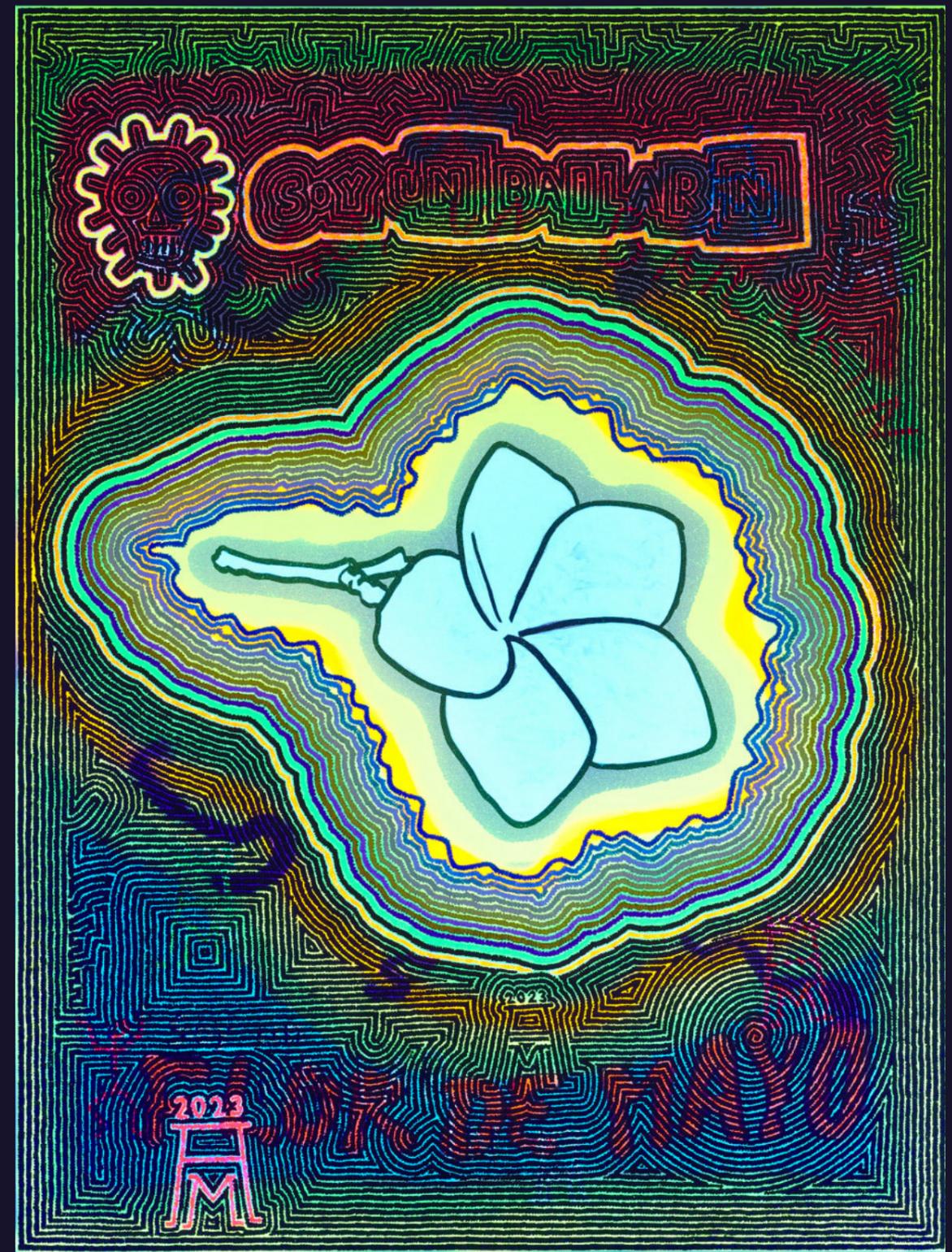
My studio in blacklight, 2026



Exhibition "Chica bongo, Jesus and a little dance in San Felipe", Karlsruhe, 2021



„Fuego“ , 2023, 190x140 cm, oil, spraypaint, acrylic on canvas



“Flor de Mayo”, 2023, 190x140cm,oil, spraypaint, acrylic on canvas



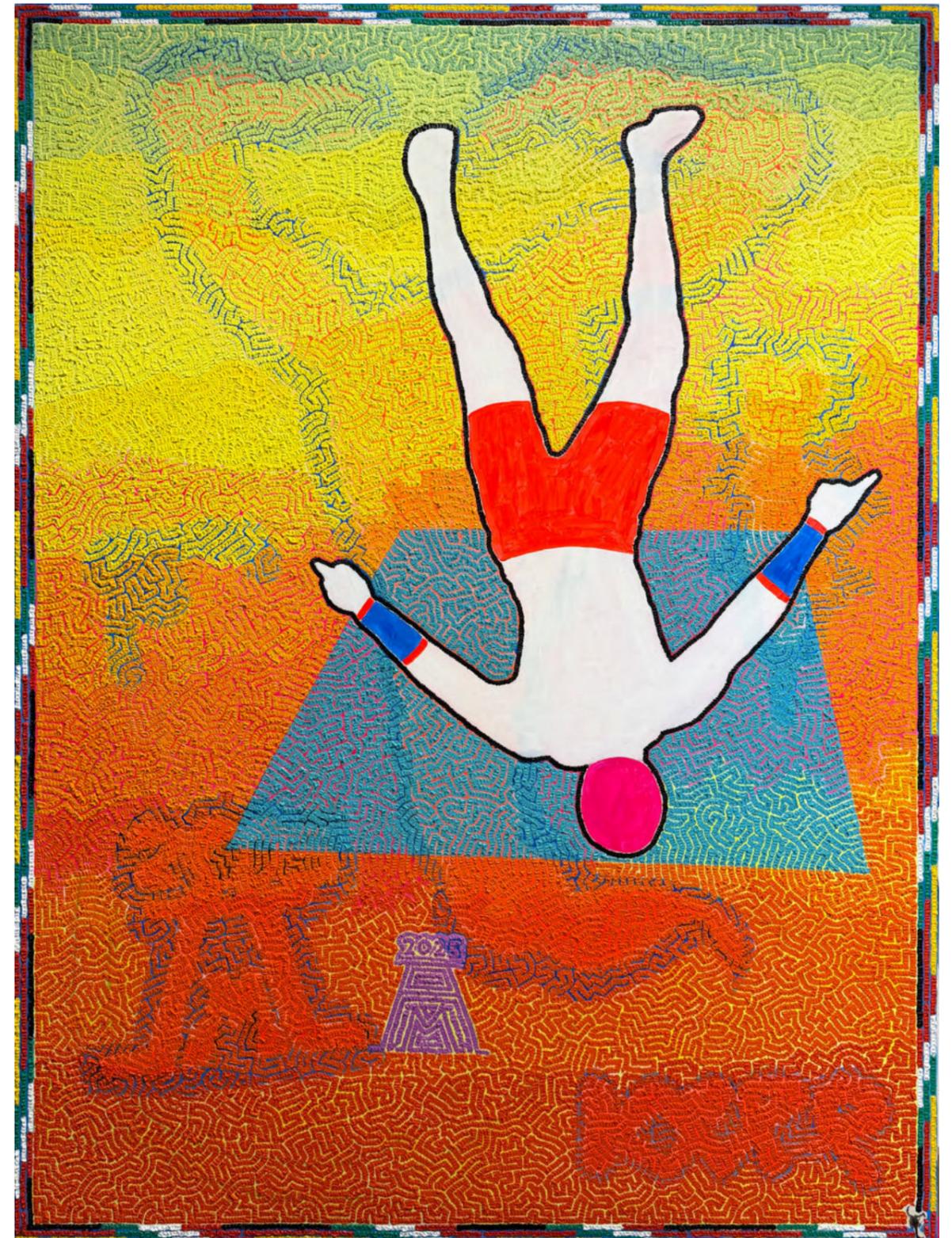
left: "Ek Balam", 2024, 190x140cm, oil, spraypaint, acrylic on canvas  
right: "Ek Balam" in black light, 2024, 190x140cm, oil, spraypaint, acrylic on canvas

## My Residency at Alejandra Topete Gallery, CDMX, 2025/26

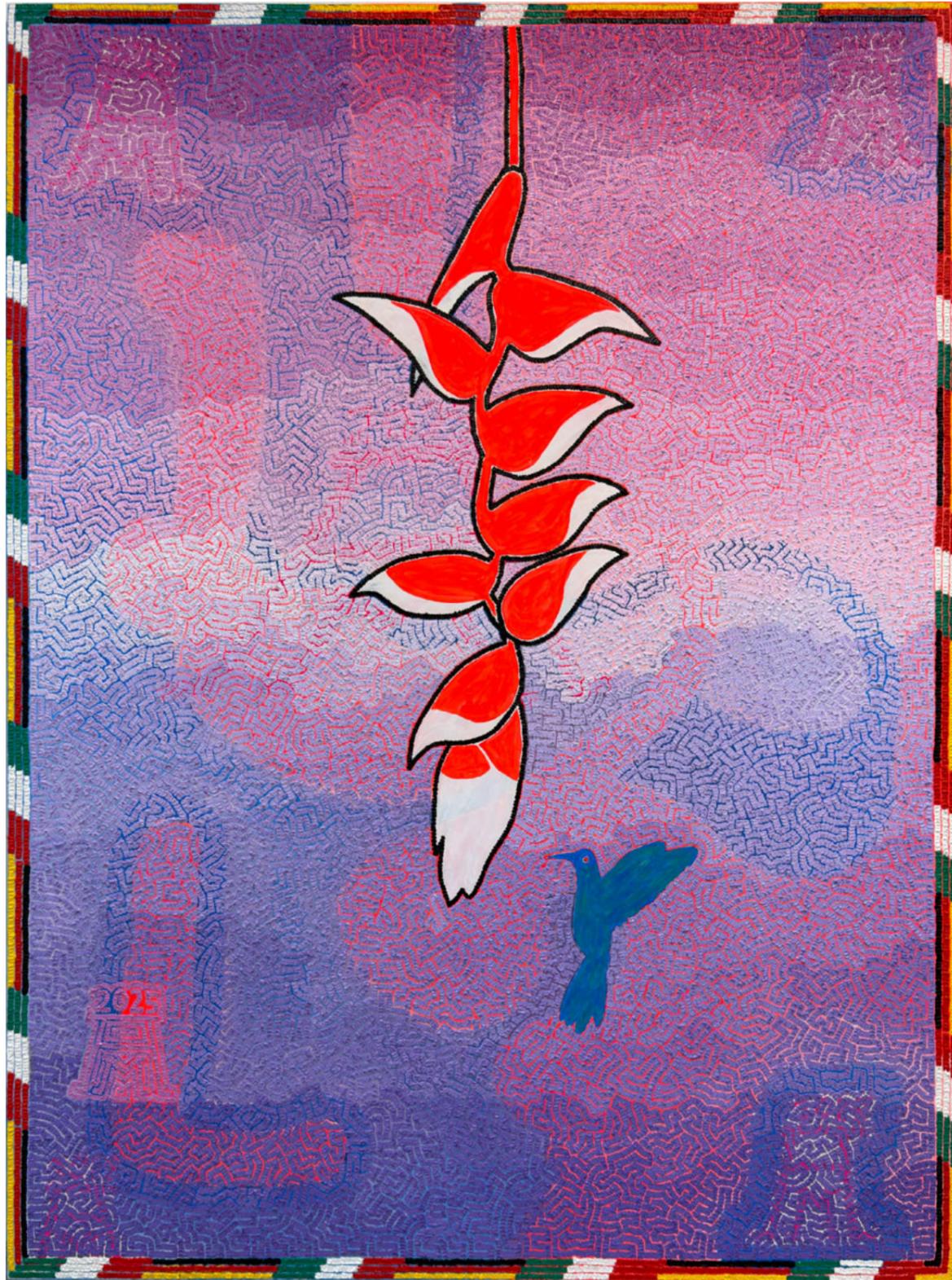
For six weeks, I lived and worked in Mexico City, where I had the opportunity to paint at Alejandra Topete Gallery. During this time, I created three large-scale works. My practice was directly inspired by the surrounding neighborhood and local culture: the architectural clarity and bold colors of the nearby Casa Barragán, the vibrant, blooming nature, and the cultural phenomenon of Lucha Libre.



My Studio at Alejandra Topete Gallery, Mexico City, Dec/Jan 25/26



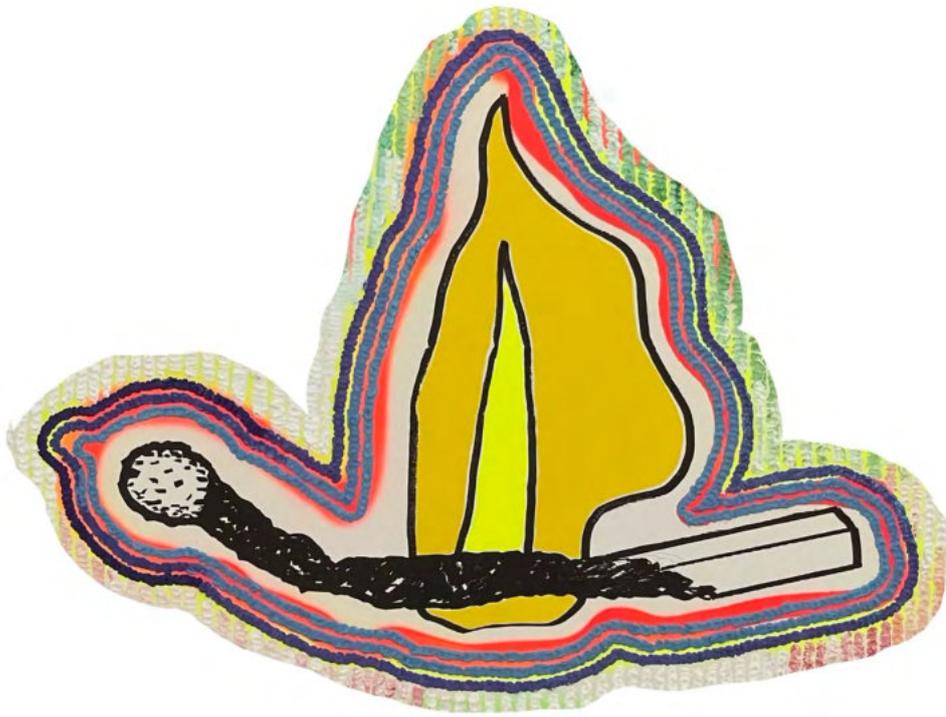
„Hombre Cayendo“, 2025, 190 x140 cm, oil, acrylic, marker on canvas



„Heliconia“, 2025, 190 x140 cm, oil, spraypaint, acrylic on canvas



„Poppy“, 2025, 190 x140 cm, oil, spraypaint, acrylic on canvas



# ALFRED MÜLLER

Find me also on: [Instagram](#), [my Website](#)

2026